

2016 SPANISH PEAKS CELTIC MUSIC FESTIVAL
THURSDAY, SEPTEMBER 22th - SUNDAY, SEPTEMBER 25th
2016 REGISTRATION FORM PAGE 1 OF 4
PACKAGES & EARLY BIRD DISCOUNT PRICING

For Extra Early Bird Discount on the FULL FESTIVAL PASS, register online or by mail postmarked NLT 31 August 2016.
 The **FULL CONCERT PASS** is **\$125** (tickets purchased individually = \$135) and includes FIVE two-hour concerts:

❖ Thursday, 9/22	7:30 pm	Taste of Things to Come*	Community Center, Gardner*	\$25
❖ Friday, 9/23	8:00 pm	Altan	Washington School Theater, Walsenburg	\$30
❖ Saturday, 9/24	4:00 pm	The Outside Track	Washington School Theater, Walsenburg	\$25
❖ Saturday, 9/24	8:00 pm	The High Kings	Washington School Theater, Walsenburg	\$30
❖ Sunday, 9/25	2:30 pm	Finale: Double Concert*	4H Barn, La Veta*	\$25
		Ni Chathasaigh & Newman - Harp & Guitar		
		Stramash - All artists		

* Limited seating. Order early.

The **FULL FESTIVAL PASS** is **\$375** (tickets purchased individually over \$400). With **EARLY BIRD DISCOUNT**, Pass is **\$340**. The Pass covers admission to all FIVE major concerts, the Singing For Fun (SFF) and Trad Specialty Singing (TSS) packages, and all individual events except as follows: Pass does not include: 1) Altan Master Class Thursday at Uptop - see Page 2 to register (also see Notes to Help You Register, Page 4); 2) Saturday evening's buffet dinner at Washington School - see Page 3 to register; 3) Harp and Piping Retreat classes. See www.celticmusicfest.com for links to Harp and Piping Retreat registration forms.

STUDENTS under 26 take an additional **10%** off your total order with current student ID. In person, present ID; by mail, include copy of ID. Harp & Piping Retreat students also qualify for the **10%** discount. Please sign below to certify paid registration.

CHILDREN under 10 admitted free to concerts when accompanied by a paid adult.

MAIL-IN FORMS MUST BE RECEIVED BY TUESDAY, SEPTEMBER 20th

After September 20th, register in person at the Festival Office located in the La Veta School of the Arts building.

	PASS/PKG PRICE	EARLY BIRD DISCOUNT	NUMBER OF TICKETS	SUBTOTAL
F01 FULL CONCERT DISCOUNT PASS	\$125	N/A	_____	\$_____
F02 FULL FESTIVAL DISCOUNT PASS	\$375	\$340	_____	\$_____
SFF SINGING FOR FUN (SFF) PKG (6 hrs + Bonus)* *See Page 4 for package description.	\$80	N/A	_____	\$_____
TSS TRAD SPECIALTY SINGING (TSS) PKG (7 hrs + Bonus)* *See Page 4 for package description.	\$100	N/A	_____	\$_____
INDIVIDUAL EVENTS* *Individual events & buffet dinner priced separately. See Pages 2 & 3 to make your selections. Enter Total from Page 3 in field at right.				<div style="border: 1px solid black; padding: 2px; display: inline-block;"> Total Page 3 → \$_____ </div>
MAKE A DONATION? Spanish Peaks International Celtic Music Festival is a 501(c)(3) organization dedicated to arts education and performance. Your generosity is greatly appreciated.				\$_____
				TOTAL \$_____

To order online, visit www.celticmusicfest.com. To order by mail, make your check or money order payable to SPICMF, enclose your completed registration form (Pages 1 through 3), and mail to: SP Celtic Festival, P.O. Box 612, La Veta, CO 81055. If you are ordering a Full Festival Pass, please indicate on Pages 2 & 3 of this form the events you expect to attend. Keep in mind that with a Full Festival Pass, you're not locked in and can alter selections during Festival Week as long as space is available. Telephone: 888-950-8807.

Please print clearly

Name _____	Date _____
Address _____	
City _____	State _____
	Zip _____
Email _____	Phone _____

If you are a registered Harp or Piping Retreat student, please sign here _____

PRICE LIST FOR INDIVIDUAL EVENTS

(See Notes to Help You Register, Pages 3 & 4)

CODE	EVENT <i>See the Events menu celticmusicfest.com for full descriptions</i>	TIME	TICKET PRICE \$	NUMBER	TOTAL PER EVENT
THUR					
	UPTOP WELCOME GATHERING - Bring your lunch & a sit upon. Ceili with Festival performers & Irish ceili dancing	11:00 am - 2:00 pm	FREE	___	\$___0
MC1	Master Class w/Altan: Fiddle <i>Ni Mhaonaigh</i> For Adv Interm, Adv players. See Page 4 for details. Circle participation level: Adv/Interm, Adv Audit	2:30 - 4:30 pm	50	___	\$___
MC2	Master Class w/Altan: Fiddle <i>C. Tourish</i> For Adv Interm, Adv players. See Page 4 for details. Circle participation level: Adv/Interm, Adv Audit	2:30 - 4:30 pm	50	___	\$___
MC3	Master Class w/Altan: Guitar <i>Sproule</i> For Adv Interm, Adv players. See Page 4 for details. Circle participation level: Adv/Interm, Adv Audit	2:30 - 4:30 pm	50	___	\$___
MC4	Master Class w/Altan: Bouzouki <i>Curran</i> For Adv Interm, Adv players. See Page 4 for details. Circle participation level: Adv/Interm, Adv Audit	2:30 - 4:30 pm	50	___	\$___
MC5	Master Class w/Altan: Piano Accordion <i>M. Tourish</i> For Adv Interm, Adv players. See Page 4 for details. Circle participation level: Adv/Interm, Adv Audit	2:30 - 4:30 pm	50	___	\$___
WS1	Wkshp: Take Your Voice Out of Shower <i>Perkins</i> (Workshop also included in SFF and TSS packages. See Page 4.)	2:45 - 3:45 pm	16	___	\$___
D01	Demo: Scottish Pipes & Fiddle - Musical Links <i>B. Miller, A. MacDonald</i>	2:45 - 3:45 pm	16	___	\$___
	Hands on Bodhran Begin, Post Begin <i>de Cogain</i>	2:45 - 3:45 pm	FREE	___	\$___0
D02	Demo: Cheeky Songs from Glasgow <i>E. Miller</i>	2:45 - 3:45 pm	16	___	\$___0
D03	Demo: Song Compositions Playing It Forward <i>O'Connell</i>	4:00 - 5:00 pm	16	___	\$___
W01	Wkshp: Fiddle Fun #1 Elem <i>Patterson</i>	4:00 - 5:00 pm	16	___	\$___
	Hands on Chanter Begin <i>Conley</i>	4:00 - 5:00 pm	FREE	___	\$___0
C01	CONCERT: TASTE OF THINGS TO COME <i>Festival artists</i>	7:30 - 9:30 pm	25	___	\$___
FRI					
	Hands on Whistle Begin <i>Dave Kolacny</i>	9:00 - 10:00 am	FREE	___	\$___0
WS2	Wkshp: Voice Techniques <i>Perkins</i> (Workshop also included in SFF and TSS packages. See Page 4.)	9:00 - 10:00 am	16	___	\$___
A01	AClass: Guitar Adv Interm, Adv <i>Sproule</i>	9:30 - 11:00 am	25	___	\$___
A02	AClass: Fiddle Adv Interm, Adv <i>C. Tourish</i>	9:30 - 11:00 am	25	___	\$___
A03	AClass: Piano Accordion Adv Interm, Adv <i>M. Tourish</i>	9:30 - 11:00 am	25	___	\$___
A04	AClass: Flute Adv Interm, Adv <i>Horgan</i>	9:30 - 11:00 am	25	___	\$___
WS3	Wkshp: SFF Songs of Donegal <i>Ni Mhaonaigh</i> (Workshop also available as part of SFF & TSS packages. See Page 4.)	10:00 - 11:00 am	16	___	\$___
	Hands on Harp Begin <i>Deb Kolacny</i>	10:15 - 11:15 am	FREE	___	\$___0
W02	Wkshp: Bodhran Elem, Beg Interm <i>de Cogain</i>	10:15 - 11:15 am	16	___	\$___
W03	Wkshp: Guitar #1 Elem, Beg Interm <i>E. McDonald</i>	10:15 - 11:15 am	16	___	\$___
D04	Demo: Scottish Trad Composer/Singers <i>E. Miller</i>	11:30 - 12:30 pm	16	___	\$___
W04	Wkshp: Fiddle Fun #2 Elem <i>Patterson</i>	11:30 am - 12:30 pm	16	___	\$___
A05	AClass: Fiddle Adv Interm, Adv <i>Ni Mhaonaigh</i>	11:30 am - 1:00 pm	25	___	\$___
D05	Demo: Sharing Guitar Adventures <i>Sproule, Newman</i>	11:45 am - 1:00 pm	20	___	\$___
D06	Demo: Naked Accordions <i>M. Tourish, Black, Holden</i>	1:15 - 2:30 pm	20	___	\$___
A06	AClass: Bouzouki Adv Interm, Adv <i>Curran</i>	1:15 - 2:45 pm	25	___	\$___
D07	Demo: Remembering the Easter Rising <i>de Cogain</i>	2:45 - 3:35 pm	16	___	\$___
	Hands on Harp Begin <i>Deb Kolacny</i>	2:45 - 3:45 pm	FREE	___	\$___0
TSS PKG	AClass: Trad Specialty Singing, #1 - Ireland <i>Perkins, O'Connell</i> (Available as package, only. See Page 4 for description, Page 1 to register.)	3:30 - 5:30 pm	Pkg only		
D08	Demo: Wickedly Good Tales from Cork <i>de Cogain</i>	4:00 - 5:00 pm	16	___	\$___
	Hands on Whistle Begin <i>Dave Kolacny</i>	4:00 - 5:00 pm	FREE	___	\$___0
C02	CONCERT: 6th STREET HOOLEY <i>Festival artists</i>	5:15 - 6:45 pm	FREE	___	\$___0
	CONCERT: ALTAN	8:00 - 10:00 pm	30	___	\$___
SAT					
	Hands on Harp Begin, Post Beg <i>Deb Kolacny</i>	9:00 - 10:00 am	FREE	___	\$___0

PRICE LIST FOR INDIVIDUAL EVENTS

(See Notes to Help You Register, Pages 3 & 4)

CODE	EVENT <i>See the Events menu celticmusicfest.com for full descriptions</i>	TIME	TICKET PRICE \$	NUMBER	TOTAL PER EVENT
W05	Wkshp: Fiddle Fun #3 Elem, Beg Interm <i>Patterson</i>	9:00 - 10:00 am	16	___	\$_____
W06	Wkshp: Whistle Elem, Beg Interm <i>Remington</i>	9:00 - 10:00 am	16	___	\$_____
W07	Wkshp: Guitar #2 Beg Interm, Interm <i>E. McDonald</i>	9:00 - 10:00 am	16	___	\$_____
WS4	Wkshp: SFF Wake Up With Songs I Love <i>Horgan</i> (Workshop also available as part of SFF package. See Page 4.)	9:00 - 10:00 am	16	___	\$_____
	Radio Host Summit <i>Crumlin</i>	9:30 - 11:30 am	FREE	___	\$____0
TSS PKG	AClass: Trad Specialty Singing, #2 - Scotland <i>Perkins, E. Miller</i> (Available as package, only. See Page 4 for description, Page 1 to register.)	9:30 - 11:30 am	Pkg only		
A07	AClass: Whistle Adv Interm, Adv <i>Migoya</i>	10:00 - 11:30 am	25	___	\$_____
A08	AClass: Piano Accordion Adv Interm, Adv <i>Black</i>	10:00 - 11:30 am	25	___	\$_____
W08	Wkshp: Session Playing Mixed <i>Robertson, Patterson, et al.</i>	10:15 - 11:15 am	16	___	\$_____
WS5	Wkshp: SFF Songs of Ireland <i>O'Connell</i> (Workshop also available as part of SFF package. See Page 4.)	10:15 - 11:15 am	16	___	\$_____
D09	Demo: Singing at Home, at the Pub <i>The High Kings</i>	10:15 - 11:15 am	16	___	\$_____
W09	Wkshp: Cape Breton Fiddle Interm, Adv Interm <i>A. MacDonald</i>	10:15 - 11:15 am	16	___	\$_____
	Hands on Whistle Begin, Post Begin <i>Dave Kolacny</i>	10:15 - 11:15 am	FREE	___	\$____0
A09	AClass: Guitar #1 Adv Interm, Adv <i>Newman</i>	10:15 am - 12:15 pm	30	___	\$_____
D10	Demo: From Piano Man to High King <i>Holden</i>	11:45 am - 12:45 pm	20	___	\$_____
W10	Wkshp: Shetland Fiddle Interm & above <i>Patterson</i>	1:00 - 2:00 pm	16	___	\$_____
WS6	Wkshp: SFF High Kings' Songs <i>Dunphy</i> (Workshop also available as part of SFF & TSS packages. See Page 4.)	1:00 - 2:00 pm	16	___	\$_____
D11	Demo: Mostly True Stories from Ireland <i>Remington</i>	1:00 - 2:00 pm	16	___	\$_____
	Hands on Harp Begin, Post Beg <i>Deb Kolacny</i>	2:15 - 3:15 pm	FREE	___	\$____0
D12	Demo: Irish, Scots Pub Singing Session <i>O'Connell, E. Miller, et al.</i>	2:15 - 3:30 pm	16	___	\$_____
C03	CONCERT: THE OUTSIDE TRACK	4:00 - 6:00 pm	25	___	\$_____
DNR	- Buffet Dinner at Intermission -	6:00 - 7:45 pm	16	___	\$_____
C04	CONCERT: THE HIGH KINGS	8:00 - 10:00 pm	30	___	\$_____
SUN					
A10	AClass: Piano Accordion Adv Interm, Adv <i>Holden</i>	9:30 - 11:00 am	25	___	\$_____
A11	AClass: Flute Adv Interm, Adv <i>Migoya</i>	9:30 - 11:00 am	25	___	\$_____
A12	AClass: Guitar #2 Adv Interm, Adv <i>Newman</i>	9:30 - 11:30 am	30	___	\$_____
D13	Demo: Cape Breton Step-dancing <i>Rae, A. MacDonald</i>	10:00 - 11:00 am	16	___	\$_____
WS7	Wkshp: SFF Songs of Scotland <i>E. Miller</i> (Workshop also available as part of SFF package. See Page 4.)	10:00 - 11:00 am	16	___	\$_____
D14	Demo: Clancys & Fureys The Story <i>O'Connell, Clancy, Furey</i>	11:15 am - 12:30 pm	20	___	\$_____
	Fiddle Bash Elem & above <i>Patterson, MacDonald, Rae</i>	12:45 - 1:45 pm	FREE	___	\$____0
	Sing Along Open to all <i>Perkins, Miller, O'Connell</i>	12:45 - 1:45 pm	FREE	___	\$____0
C05	FINALE DOUBLE CONCERT: NI CHATHASAIGH & NEWMAN plus STRAMASH	2:30 - 4:30 pm	25	___	\$_____
				TOTAL =	\$_____

Notes to Help You Register

Saturday Evening Buffet Dinner:

On Saturday evening, 24 September, the Festival will host a buffet dinner during the intermission between The Outside Track and The High Kings concerts. The price of the dinner is \$16 per person and is a separate cost not included in any pass or package. Please indicate whether you intend to join us for dinner and include in your total on Page 3. Remember to copy the total from Page 3 to Page 1 of the registration form in the Individual Events field. We hope to see you there. Watch the website for menu posting as Festival Week nears.

Proficiency Levels:

Beginner (Begin): You have absolutely no experience of playing the chosen instrument and have had no lessons.

Post Beginner (Post Beg): You may have taken a Beginners course or two or require help with basic technique.

Elementary (Elem): You can already perform simple tunes, require further help in developing technique, and wish to work slowly and carefully.

Beginning Intermediate (Beg Interm): Your basic technique is in place and you are able to learn new tunes at a moderate pace.

Intermediate (Interm): Your technique is solid and you are comfortable working at a faster pace to learn new tunes.

Advanced Intermediate (Adv Interm): You are a confident player, can work at a steady pace, learn new tunes quickly, and are willing to stretch yourself and be adventurous when it comes to challenging ideas and approaches.

Advanced (Adv): You may already perform publically but are looking for new insights from a master in order to take your playing to higher levels.

Mixed Abilities (Mixed): For all levels except complete Beginners.

Class & Workshop Levels:

Master Class*: Special, extended class presented by experts within a sphere of knowledge or demonstrated level of musicianship and designed for Advanced Intermediate and Advanced players. Teachers are typically members of one of our headliner bands, and the class ends with a final period of ensemble playing. This year’s Master Class is with Altan band members.

AClass*: Extended, in-depth class geared toward Advanced Intermediate and Advanced students.

Workshop (Wkshp): Standard class *generally* geared toward the needs of Beginner through Intermediate students, but the category also includes special topic workshops designed for more advanced players.

Hands On Workshop: Introductory workshop for Beginner and Post Beginner students presented free of charge. Instruments are provided.

Demonstration (Demo): A themed talk and/or performance designed to inform and entertain musicians and non-musicians alike. Open to all.

***Note:** Intermediate players are welcome to audit (watch and listen) Master Classes and AClasses if space is available, and may participate if able to keep up with the pace set by the class. The price is the same whether playing or listening. All are encouraged to record classes as an aid to further practice.

What’s included in Singing Packages:

Singing For Fun (SFF): Six workshops plus Bonus & Sunday Sing Along for **\$80**. See Page 1 - Code SFF - to register. (Events if purchased separately, \$112.)

Thu 2:45 - 3:45 pm	Wkshp: Take Your Voice Out of Shower*	Perkins	<i>*Bonus workshop included in package.</i>
Fri 9:00 - 10:00 am	Wkshp: Voice Techniques	Perkins	
Fri 10:00 - 11:00 am	Wkshp: SFF Songs of Donegal	Ni Mhaonaigh	
Sat 9:00 - 10:00 am	Wkshp: SFF Wake Up With Songs I Love	Horgan	
Sat 10:15 - 11:15 am	Wkshp: SFF Songs of Ireland	O’Connell	
Sat 1:00 - 2:00 pm	Wkshp: SFF High Kings’ Songs	Dunphy	
Sun 10:00 - 11:00 am	Wkshp: SFF Songs of Scotland	E. Miller	
Sun 12:45 - 1:45 pm	Sing Along	Perkins, E. Miller, O’Connell	

Trad Specialty Singing (TSS): Two AClasses (2 hrs each), three workshops, plus Bonus & Sunday Sing Along for **\$100**. Note that TSS AClasses are available as part of the TSS package, only. Class limited to 10 students. See Page 1 - Code TSS - to register. (Package valued at \$164.)

Thu 2:45 - 3:45 pm	Wkshp: Take Your Voice Out of Shower	Perkins	<i>*Bonus workshop included in package.</i>
Fri 9:00 - 10:00 am	Wkshp: Voice Techniques	Perkins	
Fri 10:00 - 11:00 am	Wkshp: SFF Songs of Donegal	Ni Mhaonaigh	
Fri 3:30 - 5:30 pm	AClass: Trad Specialty Singing, #1 - Ireland	Perkins, O’Connell	
Sat 9:30 - 11:30 am	AClass: Trad Specialty Singing, #2 - Scotland	Perkins, E. Miller	
Sat 1:00 - 2:00 pm	Wkshp: SFF High Kings’ Songs	Dunphy	
Sun 12:45 - 1:45 pm	Sing Along	Perkins, E. Miller, O’Connell	

The Altan Master Class - Thursday at Uptop:

After Thursday’s free events at the Welcome Gathering at Uptop, the Festival will host a Master Class with the members of Altan from 2:30 to 4:30 pm. The first hour gives players a **once-in-a-lifetime chance** to learn from the individual master teachers/performers of Altan on your chosen instrument. Each group will learn and play the same tune, practicing in preparation for the second hour. In the second hour, all **players will join the band** for a final combined session to rehearse and perform together.

Individual groupings by instrument are **limited to 15** per group. Groupings are:

- Fiddle: Mairead Ni Mhaonaigh
- Fiddle: Ciaran Tourish
- Guitar: Daithi Sproule
- Bouzouki: Ciaran Curran
- Piano Accordion: Martin Tourish

See Page 2 to register. The Master Class is designed for Advanced Intermediate and Advanced players and performers (see proficiency levels above). **Bring your instruments.** Intermediate players are welcome to audit (watch and listen) *if space is available*, and may participate *if able to keep up with the pace set by the class*. The price for everyone in attendance is **\$50** - whether playing or listening. All are encouraged to record the class as an aid to further practice.

- If you plan to participate as an Advanced Intermediate or Advanced player, please circle ‘**Adv Interm, Adv**’ on Page 2 when you register for your class. Don’t be disappointed - register early to secure your place.
- If you plan to audit the class, please circle ‘**Audit**’ on Page 2 when you register for your class.

Each class will be conducted at the highest proficiency level among those present at the discretion of the instructor.