

REGISTRATION FORM - Page 1 of 4

2019 SPANISH PEAKS CELTIC MUSIC FESTIVAL THURSDAY, SEPTEMBER 19th – SUNDAY, SEPTEMBER 22nd 2019 REGISTRATION FORM

FULL CONCERT PASS is \$100 (tickets purchased individually = \$110) and includes **FOUR** two-hour concerts:

| | | | | | | |
|---|-----------------|--------|-----|--|--|------|
| ❖ | Thursday, 09/19 | 7:30pm | C02 | Taste of Things to Come | Community Center, Gardner* | \$25 |
| ❖ | Friday, 09/20 | 7:30pm | C03 | The Conifers, Patsy O'Brien, Kevin Crawford, Kevin Burke, Cillian Vallely, and Friends | Fox Theater, Walsenburg | \$30 |
| ❖ | Saturday, 09/21 | 7:30pm | C04 | HighTime and the Old Blind Dogs | Fox Theater, Walsenburg | \$30 |
| ❖ | Sunday, 09/22 | 2:00pm | C05 | Take Down the Door & Friends; and Ed Miller and All Artists FINALE | La Veta Mercantile, La Veta *Limited seating. Order early | \$25 |

For Early Bird Discount on the FULL FESTIVAL PASS, register online or by mail postmarked NLT 31 August 2019

The **FULL FESTIVAL PASS** is \$350. With **EARLY BIRD DISCOUNT**, Pass is \$300. The Pass covers admission to all FIVE major concerts (including the Dog Bar in Cuchara), Singing For Fun (SFF), and all individual events except as follows: Pass does not include admission to the Piping Retreat class fees. See www.celticmusicfest.com for links to Piping Retreat registration form.

STUDENTS under 26 take an additional 10% off your total order. To qualify, present ID; by mail, include copy of ID. Harp & Piping Retreat students also qualify for the 10% discount. Retreat students sign below to certify paid registration.

CHILDREN under 10 admitted free to concerts when accompanied by a paid adult.

MAIL-IN FORMS MUST BE RECEIVED BY SATURDAY, SEPTEMBER 14th

After September 14th, register in person at the Festival Office located in the La Veta School of the Arts building

| | | PASS/PKG PRICE | EARLY BIRD DISCOUNT | NUMBER OF TICKETS | SUBTOTAL |
|------------|---|----------------|---------------------|-------------------------------|----------------|
| FC1 | FULL CONCERT DISCOUNT PASS | \$100 | N/A | _____ | \$_____ |
| FF2 | FULL FESTIVAL DISCOUNT PASS | \$350 | \$300 | _____ | \$_____ |
| SFF | SINGING FOR FUN PACKAGE (6 CLASSES) (see Page 4 for package description) | \$75 | N/A | _____ | \$_____ |
| | INDIVIDUAL EVENTS* *Individual events priced separately. See Pages 2-3 to make your selections. Enter TOTAL from Page 3 in field at right | | | Total From Page 3 → | \$_____ |
| | MAKE A DONATION? Spanish Peaks International Celtic Music Festival is a 501(c)(3) organization dedicated to arts education and performance. Your generosity is greatly appreciated. | | | | \$_____ |
| | | | GRAND TOTAL | | \$_____ |

Order online at www.celticmusicfest.com. By mail, make your check or money order payable to SPICMF, enclose completed registration form (Pages 1 through 3), and mail to: Spanish Peaks Celtic Festival, P.O. Box 612, La Veta, CO 81055. If ordering a Full Festival Pass, please indicate on Pages 2-3 of this form the events you expect to attend. Keep in mind that with a Full Festival Pass, you're not locked in and can alter selections during Festival Week as long as space is available.

Please print clearly

Name: _____ Date: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____ Phone: _____

If you are a registered Harp or Piping Retreat student, please sign here: _____

REGISTRATION FORM - Page 2 of 4

| CODE | TIME | ARTIST | EVENT <i>See the Events menu celticmusicfest.com for full descriptions</i> | TICKET PRICE \$ | NUMBER | TOTAL PER EVENT |
|------------------------|---------------|---|--|--------------------|--------|--------------------|
| THURSDAY EVENTS | | | | | | |
| | 11:00a-2:00p | WELCOME EVENTS | FESTIVAL WELCOME | FREE | | FREE |
| F01 | 11:00a-12:00p | Kermiet | Scottish Ceilidh dancing | FREE | | FREE |
| F02 | 11:00a-12:00p | Gadbaw | Exploring Your Voice for the First Time | FREE | | FREE |
| F03 | 11:00a-12:00p | Morganstern | BEG hands on Bodhran | FREE | | FREE |
| F04/5 | 1:00p-2:00p | ALL ARTISTS (optional) | Ceilidh | FREE | | FREE |
| W01 | 3:00p-4:00p | Kermiet | Dancing for Fun/All Levels | \$18 | | \$ _____ |
| F06 | 3:00p-4:00p | Cummings/Mitchell/Mewes/TBA | Demo: Bagpipe Frenzy – Pipes in the Park | FREE | | FREE |
| W02 | 3:00p-4:00p | Lowie | Highland Dress and Celtic Weaponry | \$18 | | \$ _____ |
| SFF01 | 3:00p-4:00p | Agee/Sousa | Singing for Fun Part 1 – All Levels | \$18 | | \$ _____ |
| D01 | 4:15p-5:15p | HighTime and The Conifers | DEMO/Performance | \$20 | | \$ _____ |
| C01 | 4:30p-6:00p | Miller/O'Brien/Brotherton | CONCERT: LADS AT THE DOG BAR | \$20 | | \$ _____ |
| C02 | 7:30p-9:30p | ALL ARTISTS | CONCERT: TASTE OF THINGS TO COME | \$25 | | \$ _____ |
| FRIDAY EVENTS | | | | | | |
| F07 | 9:00a-10:00a | Kolacny (Debbie) | BEG hands on Harp | FREE | | FREE |
| W03 | 9:00a-10:00a | Burns | INT Irish Fiddle | \$18 | | \$ _____ |
| W04 | 9:00a-10:00a | Bolger | BEG/INT Irish Guitar | \$18 | | \$ _____ |
| F08 | 9:00a-10:00a | Gadbaw | BEG hands on Bodhran | FREE | | FREE |
| W05 | 9:00a-10:00a | Vanorny | BEG/INT Fiddle - Polkas | \$18 | | \$ _____ |
| W06 | 9:00a-10:00a | Renee | The Business of Music I | \$18 | | \$ _____ |
| F09 | 10:15a-11:15a | Kolacny (David) | BEG hands on whistle | FREE | | FREE |
| SFF02 | 10:15a-11:15a | TBA | Singing for Fun Part 2 | \$18 | | \$ _____ |
| D02 | 10:15a-11:15a | Miller | Demo: Images of Edinburgh and Glasgow | \$20 | | \$ _____ |
| W07 | 10:15a-11:15a | Morganstern | INT/ADV Bodhran | \$18 | | \$ _____ |
| W08 | 10:15a-11:15p | Kermiet | Dancing for Fun – All Levels | \$18 | | \$ _____ |
| W09 | 10:15a-12:15p | O'Brien | INT/ADV Guitar | \$30 | | \$ _____ |
| W10 | 10:15a-12:15p | Burke | INT/ADV Fiddle | \$30 | | \$ _____ |
| W11 | 10:15a-12:15p | Crawford | INT/ADV Flute Part 1 | \$30 | | \$ _____ |
| D03 | 11:30a-12:30p | O'Leary/O'Loughlin | DEMO: The Irish Free-Reed Instruments | \$20 | | \$ _____ |
| D04 | 11:30a-12:30p | Miller/Brotherton | DEMO: The Scottish Borders... | \$20 | | \$ _____ |
| W12 | 12:30p-1:30p | Migoya | BEG/INT Whistle | \$18 | | \$ _____ |
| D05 | 12:30p-1:30p | Agee/Sousa | Session Playing Part I – Ensemble Playing | \$20 | | \$ _____ |
| F10 | 1:30p-2:30p | Kolacny (Debbie) | BEG Hands on Harp | FREE | | FREE |
| SFF03 | 1:30p-2:30p | Gadbaw | Singing for Fun Part 3 | \$18 | | \$ _____ |
| D06 | 1:30p-2:30p | Barry | Demo: The Life and Legacy of Margaret Barry | \$20 | | \$ _____ |
| W13 | 1:45p-3:30p | Hardy/Burns/Coult | Session Playing Pt 2(a) – Melody Instruments | \$30 | | \$ _____ |
| W14 | 1:45p-3:30p | Hay/Jones/Thorin | Session Playing Pt 2(b) – Rhythm Instruments | \$30 | | \$ _____ |
| D07 | 2:45p-3:45p | O'Flatharta | DEMO: Sean n6s style singing (English & Gaelic) | \$20 | | \$ _____ |
| W15 | 2:45p-3:45p | Coult | BEG/INT Whistle | \$18 | | \$ _____ |
| SFF04 | 2:45p-3:45p | Groarke | Singing for Fun Part 4 – Irish Pub Songs | \$18 | | \$ _____ |
| D08 | 4:00p-5:15p | Old Blind Dogs | DEMO/PERFORMANCE | \$20 | | \$ _____ |
| F11 | 5:00p-6:15p | 7N Trio and Friends | 6th Street Hooley | FREE | | FREE |
| C03 | 7:30p-9:30p | THE CONIFERS, O'BRIEN, CRAWFORD, BURKE, VALLELY, AND FRIENDS | CONCERT | \$30 | | \$ _____ |

REGISTRATION FORM - Page 3 of 4

| CODE | TIME | ARTIST | EVENT <i>See the Events menu celticmusicfest.com for full descriptions</i> | TICKET PRICE \$ | NUMBER | TOTAL PER EVENT |
|--|---------------|------------------------------------|--|--------------------|--------|--------------------|
| SATURDAY EVENTS | | | | | | |
| W16 | 9:00a-10:00a | Gadbaw | BEG/INT Bodhran | \$18 | | \$ _____ |
| W17 | 9:00a-10:00a | Kermiet | DANCING FOR FUN | \$18 | | \$ _____ |
| W18 | 9:00a-10:00a | Vanorny | BEG/INT Fiddle | \$18 | | \$ _____ |
| D09 | 9:00a-10:00a | Bolger | SEA SHANTIES | \$20 | | \$ _____ |
| D10 | 9:00a-10:00a | Burns | The Business of Music Part 2 | \$20 | | \$ _____ |
| F12 | 10:15a-11:15a | Kolacny (David) | BEG hands on whistle | FREE | | FREE |
| W19 | 10:15a-11:15a | Morganstern | INT/ADV Bodhran Part 2 | \$18 | | \$ _____ |
| SFF05 | 10:15a-11:15a | Barry | Voice - Singing for Fun Part 5 | \$18 | | \$ _____ |
| D11 | 10:15a-11:15a | Yule | STANLEY ROBERTSON: SCOTTISH TRAVELER | \$20 | | \$ _____ |
| W20 | 10:15a-12:15p | Burke | INT/ADV Fiddle | \$30 | | \$ _____ |
| W21 | 10:15a-12:15p | Brotherton | INT/ADV Guitar | \$30 | | \$ _____ |
| W22 | 10:15a-12:15p | Crawford | INT/ADV Flute | \$30 | | \$ _____ |
| D12 | 11:30a-12:30p | O'Leary | DEMO: A Story Telling Tradition | \$20 | | \$ _____ |
| W23 | 11:30a-12:30p | O'Brien | BEG/INT Guitar | \$18 | | \$ _____ |
| F13 | 12:40p-1:25p | Thorin | Jammin' With Eric | FREE | | FREE |
| F14 | 1:30p-2:30p | Kolacny (Deb) | BEG hands on harp | FREE | | FREE |
| W24 | 1:30p-2:30p | Take Down the Door | Session Playing Part 3 | \$18 | | \$ _____ |
| D13 | 1:30p-2:30p | Morganstern | DEMO: IRISH MUSIC – STAYING TRUE THROUGH THE CHANGES | \$20 | | \$ _____ |
| D14 | 3:00p-4:30p | 7N Trio and Friends | DEMO/PERFORMANCE: 7N AND FRIENDS | \$20 | | \$ _____ |
| W26 | 4:30p-5:30p | Sousa | INT/ADV Guitar | \$18 | | \$ _____ |
| SFF06 | 4:30p-5:30p | Miller | Voice - Singing for Fun Part 6 | \$18 | | \$ _____ |
| D15 | 4:30p-5:30p | Brotherton | The Business of Music Part 3 | \$18 | | \$ _____ |
| C04 | 7:30p-9:30p | HighTime/Old Blind Dogs | CONCERT | \$30 | | \$ _____ |
| SUNDAY EVENTS | | | | | | |
| F15 | 8:30a-10:00a | The Conifers | Tea and scones with The Conifers | FREE | | FREE |
| D16 | 10:30a-11:30a | Hardy/Burke | DEMO: COMPARING FIDDLE TRADITIONS | \$20 | | \$ _____ |
| W27 | 10:30a-11:30a | Crawford | INT/ADV Whistle | \$18 | | \$ _____ |
| D17 | 11:45a-12:45p | O'Brien | DEMO: HOW PATRICK BECAME THE SAINT | \$20 | | \$ _____ |
| D18 | 11:45a-12:45p | Ó Flatharta | DEMO: WORLD CLASS IRISH HARP | \$20 | | \$ _____ |
| C05 | 2:00p-4:00p | Take Down the Door/Festival Finale | DOUBLE CONCERT | \$25 | | \$ _____ |
| TOTAL (INSERT THIS TOTAL ON PAGE 1 OF REGISTRATION FORM) | | | | | | \$ _____ |

NOTES TO HELP YOU REGISTER

Proficiency Levels:

For maximum satisfaction, please use these guidelines when making your selections.

Beginner (BEG): You have limited experience of playing the chosen instrument.

Intermediate (INT): Your technique is solid and you are comfortable working at a faster pace to learn new tunes.

Advanced (ADV): You may already perform publicly but are looking for new insights from a master in order to take your playing to higher levels.

Note: Less experienced players are welcome to audit classes (watch and listen) if space is available, and may participate if able to keep up with the pace set by the class. The price is the same whether playing or listening. All are encouraged to record classes as an aid to further practice.

Workshop/Demo Levels:

Workshop (Wkshp): Standard class *generally* geared toward the needs of the stated proficiency level.

Hands On Workshop: Introductory workshop for Beginner students presented free of charge. Instruments are provided for Harp, Whistle, and Bodhran classes.

Demonstration (DEMO): A themed talk and/or performance designed to inform and entertain musicians and non-musicians alike. Open to all.

What's included in Singing Packages:

Singing For Fun (SFF) Package = Six fun, relaxed workshops plus **FREE** Thursday voice class with Beth Gadbow for \$75. See Page 1, Code SFF, to register.

| | | | |
|-----|-------------------|---|-------------------|
| THU | 11:00am - 12:00pm | Exploring Your Voice For the First Time FREE | <i>Gadbow</i> |
| THU | 3:00 - 4:00pm | SFF Wkshp: Part 1 | <i>Agee/Sousa</i> |
| FRI | 10:15 - 11:15am | SFF Wkshp: Part 2 | <i>TBA</i> |
| FRI | 1:30 - 2:30pm | SFF Wkshp: Part 3 | <i>Gadbow</i> |
| FRI | 2:45 - 3:45am | SFF Wkshp: Part 4 | <i>Groarke</i> |
| SAT | 10:15 - 11:15am | SFF Wkshp: Part 5 | <i>Barry</i> |
| SAT | 4:30 - 5:30pm | SFF Wkshp: Part 6 | <i>Miller</i> |