

SPECIALS TO LOOK FOR

NEW! The Business of Music workshops. If any of you have considered managing a group or musician, or even yourself, or considered producing a recording, you will certainly be interested in these workshops. Included in this series will be Jessie Burns of Take Down the Door, who will be hosting a panel of musicians discussing the challenges of staying genuine and human in the music business. Another presenter will be Rich Brotherton, who will explore the function, duties, and role of a producer, and share his own interesting journey in the field. And the third offering will be presented by Janine Renee, manager of Cool Hat Records, who will outline and describe what an agent does and why and when a musician might hire one.

NEW! Session Playing (Parts 1, 2, and 3) Moving beyond the isolation of a class based on a single instrument, this series will focus on the art of **playing together in a session or group setting**. The first class, led by Adam Agee and John Sousa, will give some of the background information and concepts of group (ensemble) playing. The second class will divide participants into rhythm instruments and melody instruments in order to give specific information that pertains to those groups of players. The third class will bring everyone together to give a sense of what it takes to play in a performing group or session setting. Class participants will be expected to learn specific tunes ahead of the festival in order to take full advantage of the expertise of the class instructors. Tune information will be shared with those who have registered.

OTHER SPECIALS

Singing for Fun. This popular program is designed for people who just want to sing for the joy of it (and learn a thing or two about Celtic songs). The series consists of a FREE session at Uptop on Thursday morning, followed by six classes spread throughout the festival. Singing teachers this year will include Beth Gadbaw, from Take Down the Door; Adam Agee and John Sousa, from Take Down the Door; Alan Groark; Marty Barry, from The Conifers; and Ed Miller, a specialist in Scottish song, always a festival favorite. See Festival Schedule for all the classes.

The Tradition of Story Telling. We have several demos this year that highlight the cultural and storytelling traditions of the Celtic world. Enjoy **STANLEY ROBERTSON: SCOTTISH TRAVELER** presented by Barbara Yule (one of the original founders of this festival!), **A STORY TELLING TRADITION** presented by Bryan O'Leary of The Conifers, **THE LIFE AND LEGACY OF MARGARET BARRY** presented by Marty Barry of The Conifers, **THE BOY PATRICK: HOW A BOY BECAME A SAINT** presented by Patsy O'Brien, **HIGHLAND DRESS AND CELTIC WEAPONRY** presented by Don Lowe, and **THE SCOTTICH BORDERS – SONGS, SHEEP, AND HISTORY** presented by long time festival favorite Ed Miller. See Festival Schedule for a complete list of offerings.