

## THURSDAY

<b>D01</b>	<p><b>HIGHLAND DRESS AND CELTIC WEAPONRY - DON LOWE</b></p> <p><b>2:30pm – 3:30pm</b> <span style="float: right;"><b>\$20</b></span> <span style="float: right;"><b>LA VETA LIBRARY</b></span></p> <p>This presentation will entertain and inform you. It features an explanation of the kilt and its history including traditional highland attire and accessories. Celtic weaponry and a brief history for each is featured. Items from a collection are included to view as the presenter speaks.</p>
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## FRIDAY

<b>D02</b>	<p><b>DEMO: MOSTLY TRUE STORIES FROM IRELAND</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>JIM REMINGTON</b></p> <p><b>10:00am – 11:00am</b> <span style="float: right;"><b>\$20</b></span> <span style="float: right;"><b>LIBRARY</b></span></p> <p>Just about everyone enjoys a good story. Experience the magic of story through Jim's tales of his travels through Ireland.</p>
<b>D03</b>	<p><b>COMPARING FIDDLE STYLES</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>KEVIN BURKE and COLIN FARRELL</b></p> <p><b>11:00am – 12:00pm</b> <span style="float: right;"><b>\$20</b></span> <span style="float: right;"><b>LA VETA MERCANTILE</b></span></p> <p>What is "Fiddle style?" How, why, and when does a fiddle player choose one style over another?</p>
<b>D04</b>	<p><b>DEMO: THE BOY PATRICK: HOW A BOY BECAME THE SAINT</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>PATSY O'BRIEN</b></p> <p><b>11:00am – 12:00pm</b> <span style="float: right;"><b>\$20</b></span> <span style="float: right;"><b>LIBRARY</b></span></p> <p>This project balances out the typical St Patrick's Day shenanigans with an educational project that will educate, entertain, and represent authentic Irish culture responsibly, through a spoken narrative with musical accompaniment recounting the factual tales and adventurous exploits of the young Patrick, from his capture and enslavement as a young man, through his daring escape, and beyond, into his later return to Ireland as a missionary. Come and enjoy a breathtaking adventure full of daring-do, and a story ripe for the telling!</p>
<b>D05</b>	<p><b>DEMO: THE ART of STORYTELLING</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>BARBARA YULE CANCELLED</b></p> <p><b>12:30pm – 2:00pm</b> <span style="float: right;"><b>\$30</b></span> <span style="float: right;"><b>LIBRARY</b></span></p> <p>This discussion, shaped by and built upon your own natural skills, will delve into the more formalized art of telling traditional folk tales to an audience, giving you building blocks to tell these stories yourself.</p>
<b>D06</b>	<p><b>DEMO: THE BLUE AND THE GREEN</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>THORIN/BYRNE</b></p> <p><b>2:00pm – 3:00pm</b> <span style="float: right;"><b>\$20</b></span> <span style="float: right;"><b>LA VETA MERCANTILE</b></span></p> <p>Have you ever wondered why Bluegrass and Traditional Irish tunes have a similar sound? This Demo will delve into the similarities and differences of the two.</p>
<b>D07</b>	<p><b>COMPARING PIPES: STYLES, REGIONS, AND POSSIBILITIES</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>VALLELEY, O'SULLIVAN, SHEARS</b></p> <p><b>2:00pm – 3:30pm</b> <span style="float: right;"><b>\$30</b></span> <span style="float: right;"><b>DEERPRINT</b></span></p> <p>This class will explain the regional and stylistic differences of various types of pipes.</p>

## SATURDAY

<b>D08</b>	<p><b>WHO WERE THE CELTS?</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>DIANNE (SAM) LAW</b></p> <p><b>10:00am – 11:00am</b> <span style="float: right;"><b>\$20</b></span> <span style="float: right;"><b>LIBRARY</b></span></p> <p>Come take a fun romp through history on just who were those folks who inspired all this great music – and many other colorful aspects of our lives today.</p>
<b>D09</b>	<p><b>DEMO: TUNES AND STEPS: LINKING MUSIC AND DANCE</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>BYRNE BROTHERS, GRENNAN, WILLIAMS</b></p> <p><b>11:15am – 12:15pm</b> <span style="float: right;"><b>\$20</b></span> <span style="float: right;"><b>LV PARK PAVILION</b></span></p> <p>Ever wonder about the relationship between dance and music? This demonstration will help the musician understand the role of dance and help the dancer understand the role of music as we explore jigs, reels, hornpipes, slides, etc. This demo will help prepare you for a 'Ceili in the Park' to follow.</p>

<b>D10</b>	<p><b>DEMO – THOMAS TRAYNOR: THE REBEL FIDDLER</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>TOMMY BYRNE</b></p> <p><b>2:00pm – 3:00pm</b> <span style="margin-left: 150px;"><b>\$20</b></span> <span style="float: right;"><b>FRANCISCO FORT SALOON</b></span></p> <p>Join Tommy in the Francisco Fort Saloon as he plays fiddle and talks about his Great-grandfather, Thomas Traynor who was in the 1916 uprising and hung by the British in 1921.</p>
<b>D11</b>	<p><b>DEMO – COMPOSING A CELTIC TUNE</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>THE BOW TIDES</b></p> <p><b>2:00pm – 3:00pm</b> <span style="margin-left: 150px;"><b>\$20</b></span> <span style="float: right;"><b>LA VETA MERCANTILE</b></span></p> <p>The Bow Tides look at how a traditional Celtic tune is composed. You will go through the composition process and have a finished tune at the end of the hour.</p>
<b>D12</b>	<p><b>DEMO – TRADITIONAL CELTIC SINGING</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>GADBAW</b></p> <p><b>2:00pm – 3:00pm</b> <span style="margin-left: 150px;"><b>\$20</b></span> <span style="float: right;"><b>DEERPRINT</b></span></p> <p>The traditional Irish art of the Sean nos (meaning 'old style" in the Irish language) is where song, story, and singer meet. Come learn what makes this ancient style of unaccompanied singing unique to the Irish tradition.</p>
<b>D13</b>	<p><b>DEMO – “JAZZ INFUSED CELTIC”</b> <span style="float: right;"><b>ALL</b></span></p> <p><b>PATSY O’BRIEN &amp; ERIC THORIN</b></p> <p><b>3:30pm – 4:30pm</b> <span style="margin-left: 150px;"><b>\$20</b></span> <span style="float: right;"><b>LA VETA MERCANTILE</b></span></p> <p>Two of the Festival’s favorites love mixing up the genres a bit. Expect some interesting conversation and some really engaging music.</p>