

## THURSDAY

<b>F01</b>	<p><b>WELCOME GATHERING AND OPEN SESSION AT THE LA VETA MERCANTILE for festival &amp; retreat participants, tutors &amp; artists</b> 11:00am – 1:00pm                                      <b>FREE</b>                                      <b>LA VETA MERCANTILE</b> <b>JOIN US AROUND THE LUNCH HOUR TO MEET UP WITH OLD FRIENDS AND NEW.</b> All participants are invited to play a tune in the first open session of the Festival.</p>
<b>F02</b>	<p><b>INTRODUCTION TO BODHRAN – Beginner - BETH GADBAW</b> 1:30pm – 2:30pm                                      <b>FREE</b>                                      <b>MTHDST CHURCH, LL</b> Beth teaches you the correct way to position a bodhran and basic strokes. Bodhrans will be provided or bring your own.</p>
<b>F03</b>	<p><b>INTRODUCTION TO WHISTLE - Beginner - JIM REMINGTON</b> 1:30pm – 2:30m                                      <b>FREE</b>                                      <b>LA VETA SCHOOL OF THE ARTS</b> An introductory class for people who have never played the whistle. Learn whistle types, playing basics and learn a simple tune. Whistles provided or bring your own.</p>
<b>D01</b>	<p><b>HIGHLAND DRESS AND CELTIC WEAPONRY - DON LOWE</b> 2:30pm – 3:30pm                                      <b>\$20</b>                                      <b>LA VETA LIBRARY</b> This presentation will entertain and inform you. It features an explanation of the kilt and its history including traditional highland attire and accessories. Celtic weaponry and a brief history for each is featured. Items from a collection are included to view as the presenter speaks.</p>
<b>C01</b>	<p><b>CONCERT: THE LADS AT THE DOG BAR</b> <b>PATSY O'BRIEN, ERIC THORIN, &amp; JEFF LINDBLADE</b> 4:30 – 6:00pm                                      <b>\$25</b>                                      <b>DOG BAR CUCHARA</b> Join Patsy, Eric, and Jeff in the relaxed setting of Cuchara's Dog Bar for rousing songs, tall tales, and general merrymaking.</p>
<b>C02</b>	<p><b>CONCERT: KEVIN BURKE IN CONCERT</b> 7:30                                      <b>\$30</b>                                      <b>LA VETA MERCANTILE</b> Responding to many repeated requests, this concert features Kevin Burke in a solo concert. Join us for an evening with a master fiddle player!</p>

## FRIDAY

<b>F04</b>	<b>INTRODUCTION TO WHISTLE</b> <b>DAVE KOLACNY</b> <b>9:00am – 10:00am</b>	<b>FREE</b> An introductory class for people who have never played the whistle. Learn whistle types, playing basics and learn a simple tune. Whistles provided or bring your own.	<b>BEG</b> <b>LVSA</b>
<b>W01</b>	<b>SESSION PLAYING PT. 1A MELODY</b> <b>CRAWFORD, FARRELL, VALLELEY, &amp; BOW TIDES</b> <b>9:00am – 10:30am</b>	<b>\$30</b> <b>LA VETA MERCANTILE</b>	<b>INT/ADV</b> Learn what it means to play a melody instrument in a session context. Topics covered will include building a set, creative transitions, adding harmony, session playing vs. performance, and understanding the meaning of a tune.
<b>W02</b>	<b>SESSION PLAYING PT. 1B RHYTHM</b> <b>CURLEY, GADBAW, &amp; THORIN</b> <b>9:00am – 10:30am</b>	<b>\$30</b> <b>DEERPRINT</b>	<b>INT/ADV</b> Learn what it means to play a rhythm instrument in a session context. Topics covered will include building a set, creative transitions, adding harmony, session playing vs. performance, and understanding the meaning of a tune.
<b>D02</b>	<b>DEMO: MOSTLY TRUE STORIES FROM IRELAND</b> <b>JIM REMINGTON</b> <b>10:00am – 11:00am</b>	<b>\$20</b> <b>LIBRARY</b>	<b>ALL</b> Just about everyone enjoys a good story. Experience the magic of story through Jim’s tales of his travels through Ireland.
<b>F05</b>	<b>EXPLORING HARP</b> <b>DEBBIE KOLACNY</b> <b>10:00am – 11:00am</b>	<b>FREE</b> An introductory class for people who have never played the harp. Learn harp construction basics, hand positions, technique and play a simple tune. Harps provided.	<b>BEG</b> <b>LVSA</b>
<b>F06</b>	<b>EXPLORING YOUR VOICE FOR THE FIRST TIME</b> <b>BETH GADBAW</b> <b>11:00am – 12:00pm</b>	<b>FREE</b> <b>MTHDST CHURCH, LL</b>	<b>BEG</b> Singing Class: For all levels of singers from BEGs upwards.
<b>D03</b>	<b>COMPARING FIDDLE STYLES</b> <b>KEVIN BURKE and COLIN FARRELL</b> <b>11:00am – 12:00pm</b>	<b>\$20</b> <b>LA VETA MERCANTILE</b>	<b>ALL</b> What is “Fiddle style?” How, why, and when does a fiddle player choose one style over another?
<b>W03</b>	<b>WHISTLE – EXPANDING TECHNIQUE</b> <b>KEVIN CRAWFORD</b> <b>11:00am – 12:30pm</b>	<b>\$30</b> <b>DEERPRINT</b>	<b>INT/ADV</b> Attention given to ornamentation, breathing, style and repertoire, while continuing to emphasize rhythm and phrasing in the music. Tunes will be taught by ear so bring a D whistle and a recording device. ABC notation will be provided for those who need it.
<b>W04</b>	<b>GUITAR – BACKING FOR IRISH DANCE AND SESSIONS</b> <b>JEFF LINDBLADE</b> <b>11:00am – 12:00pm</b>	<b>\$20</b> <b>MTHDST CHURCH, UL</b>	<b>BEG/INT</b> This class is for newer guitarists and those new to Irish traditional music. We will focus on finding the ‘pulse’ in a tune as well as how to be creative when playing with others. Students will learn common keys and chord progressions in Irish traditional music. Strumming patterns for jigs, reels, and other melodies will be discussed.
<b>D04</b>	<b>DEMO: THE BOY PATRICK: HOW A BOY BECAME THE SAINT</b> <b>PATSY O’BRIEN</b> <b>11:00am – 12:00pm</b>	<b>\$20</b> <b>LIBRARY</b>	<b>ALL</b> This project balances out the typical St Patrick’s Day shenanigans with an educational project that will educate, entertain, and represent authentic Irish culture responsibly, through a spoken narrative with musical accompaniment recounting the factual tales and adventurous exploits of the young Patrick, from his capture and enslavement as a young man, through his daring escape, and beyond, into his later return to Ireland as a missionary. Come and enjoy a breathtaking adventure full of daring-do, and a story ripe for the telling!

<b>W05</b>	<b>ARRANGING TUNES FOR PERFORMANCE</b> <b>BOW TIDES/WILLIAMS</b> <b>12:30pm – 1:30pm</b> Explores how musicians prepare tunes for performance or recordings, including choosing material, program building, voicing, instrumentation, and other challenges. Learn how to make a tune or set go beyond the ordinary.	<b>\$20</b>	<b>LA VETA MERCANTILE</b>	<b>ALL</b>
<b>D05</b>	<b>HIGHLAND DRESS AND CELTIC WEAPONRY - DON LOWE</b> <b>1:00pm – 2:00pm</b> This presentation will entertain and inform you. It features an explanation of the kilt and its history including traditional highland attire and accessories. Celtic weaponry and a brief history for each is featured. Items from a collection are included to view as the presenter speaks.	<b>\$20</b>	<b>LA VETA LIBRARY</b>	
<b>D06</b>	<b>DEMO: THE BLUE AND THE GREEN</b> <b>THORIN/BYRNE</b> <b>2:00pm– 3:00pm</b> Have you ever wondered why Bluegrass and Traditional Irish tunes have a similar sound? This Demo will delve into the similarities and differences of the two.	<b>\$20</b>	<b>LA VETA MERCANTILE</b>	<b>ALL</b>
<b>D07</b>	<b>COMPARING PIPES: STYLES, REGIONS, AND POSSIBILITIES</b> <b>VALLELEY, O’SULLIVAN, SHEARS</b> <b>2:00pm – 3:30pm</b> This class will explain the regional and stylistic differences of various types of pipes.	<b>\$30</b>	<b>DEERPRINT</b>	<b>ALL</b>
<b>W06</b>	<b>IRISH GUITAR</b> <b>PATSY O’BRIEN</b> <b>2:00pm– 3:00pm</b> Playing guitar in Irish music- tips, tricks and techniques for beginning to intermediate players.	<b>\$20</b>	<b>MTHDST CHURCH, LL</b>	<b>BEG/INT</b>
<b>W07</b>	<b>FLUTE - EXPANDING TECHNIQUE</b> <b>KEVIN CRAWFORD</b> <b>2:30pm – 4 :00pm</b> Attention given to ornamentation, breathing, style and repertoire, while continuing to emphasize rhythm and phrasing in the music. Tunes will be taught by ear so bring a D flute and a recording device. ABC notation will be provided for those who need it.	<b>\$30</b>	<b>FRANCISCO THEATER</b>	<b>INT/ADV</b>
<b>W08</b>	<b>FIDDLE – EXPANDING TECHNIQUE</b> <b>KEVIN BURKE</b> <b>2:30pm– 4:00pm</b> For those with strong intermediate to advanced fiddle skills. Will address advanced technique, style and interpretation.	<b>\$30</b>	<b>MTHDST CHURCH, UL</b>	<b>INT/ADV</b>
<b>W09</b>	<b>GUITAR – BACKING UP TUNES</b> <b>DAVE CURLEY</b> <b>3:00pm – 4:30pm</b> This class will address how to effectively create a background environment for tunes.	<b>\$30</b>	<b>MTHDST CHURCH, LL</b>	<b>INT/ADV</b>
<b>C03</b>	<b>CONCERT: THE BOW TIDES</b> <b>7:00pm</b> Join us for an evening with The Bow Tides - an all female-fronted Traditional Irish Folk band featuring three fiddlers, Ellery Klein, Jessie Burns and champion Irish dancer Katie Grennan.	<b>\$30</b>	<b>LA VETA MERCANTILE</b>	<b>ALL</b>
<b>LATE NIGHT SESSIONS (from 10:00pm to closing)</b> <b>IN LA VETA: LA VETA MERCANTILE and DEERPRINT WINE &amp; BISTRO</b>				