

FRIDAY

W01	<p>SESSION PLAYING PT. 1A MELODY INT/ADV CRAWFORD, FARRELL, VALLELEY, & BOW TIDES 9:00am – 10:30am \$30 LA VETA MERCANTILE Learn what it means to play a melody instrument in a session context. Topics covered will include building a set, creative transitions, adding harmony, session playing vs. performance, and understanding the meaning of a tune.</p>
W02	<p>SESSION PLAYING PT. 1B RHYTHM INT/ADV CURLEY, GADBAW, & THORIN 9:00am – 10:30am \$30 DEERPRINT Learn what it means to play a rhythm instrument in a session context. Topics covered will include building a set, creative transitions, adding harmony, session playing vs. performance, and understanding the meaning of a tune.</p>
W03	<p>WHISTLE – EXPANDING TECHNIQUE INT/ADV KEVIN CRAWFORD 11:00am – 12:30pm \$30 DEERPRINT Attention given to ornamentation, breathing, style and repertoire, while continuing to emphasize rhythm and phrasing in the music. Tunes will be taught by ear so bring a D whistle and a recording device. ABC notation will be provided for those who need it.</p>
W04	<p>GUITAR – BACKING FOR IRISH DANCE AND SESSIONS BEG/INT JEFF LINDBLADE 11:00am – 12:00pm \$20 MTHDST CHURCH, UL This class is for newer guitarists and those new to Irish traditional music. We will focus on finding the ‘pulse’ in a tune as well as how to be creative when playing with others. Students will learn common keys and chord progressions in Irish traditional music. Strumming patterns for jigs, reels, and other melodies will be discussed.</p>
W05	<p>ARRANGING TUNES FOR PERFORMANCE ALL BOW TIDES/WILLIAMS 12:30pm – 1:30pm \$20 LA VETA MERCANTILE Explores how musicians prepare tunes for performance or recordings, including choosing material, program building, voicing, instrumentation, and other challenges. Learn how to make a tune or set go beyond the ordinary.</p>
W06	<p>IRISH GUITAR BEG/INT PATSY O’BRIEN 2:00pm– 3:00pm \$20 MTHDST CHURCH, LL Playing guitar in Irish music- tips, tricks and techniques for beginning to intermediate players.</p>
W07	<p>FLUTE - EXPANDING TECHNIQUE INT/ADV KEVIN CRAWFORD 2:30pm – 4 :00pm \$30 FRANCISCO THEATER Attention given to ornamentation, breathing, style and repertoire, while continuing to emphasize rhythm and phrasing in the music. Tunes will be taught by ear so bring a D flute and a recording device. ABC notation will be provided for those who need it.</p>

W08	FIDDLE – EXPANDING TECHNIQUE INT/ADV KEVIN BURKE 2:30pm– 4:00pm UL	\$30	MTHDST CHURCH,
	For those with strong intermediate to advanced fiddle skills. Will address advanced technique, style and interpretation.		
W09	GUITAR – BACKING UP TUNES INT/ADV DAVE CURLEY 3:00pm – 4:30pm LL	\$30	MTHDST CHURCH,
	This class will address how to effectively create a background environment for tunes.		
	SATURDAY		
W10	SESSION PLAYING PT. II BOW TIDES & FRIENDS 9:30am – 11:00am	\$30	LA VETA MERCANTILE
	We bring together the melody and rhythm groups from Friday to combine those good session playing skills. Attendance at the Friday workshops strongly recommended.		
W11	FIDDLE – “SLIDING AROUND” JESSIE BURNS 1:00pm – 2:00pm	\$20	LA VETA MERCANTILE
	Slides are tunes played especially in the Southwest of Ireland and are written in the 12/8 time signature. They are fabulous, fun tunes for beginner/intermediate levels and are subtly different from the 6/8 jigs we commonly played in sessions. We’ll be learning 2 or maybe 3 Slides and building a set. We’ll look at bowing, pulse and ornamentation and build a set of tunes that sounds and feels great for players and dancers!		
W12	BODHRAN BETH GADBAW 1:00pm – 2:00pm	\$20	DEERPRINT
	Beth teaches you how to position a bodhran, execute basic strokes, and get down to playing with some basic, solid technique. Bodhrans provided, or bring your own.		
W13	FLUTE DAVE MIGOYA 1:00pm – 2:00pm	\$20	MTHDST CHURCH UL
	Flute – Beg/Int Basic technique		
W14	WHISTLE DAVID MIGOYA 2:00pm – 3:00pm	\$20	MTHDST CHURCH UL
	Whistle – Beg/Int Basic technique		
W15	ALL INSTRUMENTS: CREATING VARIATIONS DAVID MIGOYA 3:15pm – 4:15pm	\$20	MTHDST CHURCH UL
	Irish music's strongest appeal is the flexibility of a tune to be played in a variety of ways and styles, very much one person's trash being another's treasure. Tunes speak to each of us differently and each tune has its own voice, its own pace and each of us with our own stamp to be placed on it. This class will explore the uniqueness of the art of variation, how to accomplish it and use it to effect, and endeavor to have each participant look to create their own take on a few tunes together.		