

**REGISTRATION FORM - Page 1 of 4**

**2023 SPANISH PEAKS CELTIC MUSIC FESTIVAL THURSDAY, SEPTEMBER 21<sup>nd</sup> – SUNDAY, SEPTEMBER 24<sup>th</sup>, 2023 REGISTRATION FORM**

**FULL CONCERT PASS** is \$125 (tickets purchased individually = \$145) and includes **FIVE** concerts:

❖	Thursday, 09/21	4:30pm	C01	Lads at the Dog Bar	Dog Bar, Cuchara	\$25
❖	Thursday, 09/21	7:30pm	C02	John Doyle in Concert <b>ADVANCE TICKETS ONLY</b>	Mercantile, La Veta	\$30
❖	Friday, 09/22	7:00pm	C03	O'Brien/ O'Sullivan/ Gavin/ Shears/ Williams/ The Byrne Brothers	Fox Theater, Walsenburg	\$30
❖	Saturday, 09/23	7:00pm	C04	The Bow Tides/ Reverie Road	Fox Theater, Walsenburg	\$30
❖	Sunday, 09/24	2:00pm	C05	The Gothard Sisters <b>ADVANCE TICKETS ONLY</b>	Mercantile, La Veta	\$30

The **FULL FESTIVAL PASS** is \$300. The Pass covers admission to all FIVE major concerts (including the Dog Bar in Cuchara) and all individual events except as follows: Pass does not include admission to the Piping Retreat class fee. See [www.celticmusicfest.com](http://www.celticmusicfest.com) for links to Piping Retreat registration form.

**MAIL-IN FORMS MUST BE RECEIVED BY SATURDAY, SEPTEMBER 9<sup>th</sup>**

After September 9<sup>th</sup>, register in person at the Festival Office located in the FCPA Theater Building

		PASS/PKG PRICE	NUMBER OF TICKETS	SUBTOTAL
<b>FC1</b>	<b>FULL CONCERT PASS</b>	<b>\$125</b>	_____	\$_____
<b>FF2</b>	<b>FULL FESTIVAL PASS</b>	<b>\$300</b>	_____	\$_____
	<b>INDIVIDUAL EVENTS*</b> *Individual events priced separately. See Pages 2-3 to make your selections. Enter TOTAL from Page 3 in field at right		<b>Total From Page 3</b>	\$_____
	<b>MAKE A DONATION?</b> Spanish Peaks International Celtic Music Festival is a 501(c)(3) organization dedicated to arts education and performance. Your generosity is greatly appreciated.			\$_____
			<b>GRAND TOTAL</b>	\$_____

Order online at [www.celticmusicfest.com](http://www.celticmusicfest.com). For mail-in registration, make your check payable to SPICMF, enclose completed registration form (Pages 1 through 3), and mail to: Spanish Peaks Celtic Festival, P.O. Box 612, La Veta, CO 81055. If ordering a Full Festival Pass, please indicate on Pages 2-3 of this form the events you expect to attend. Keep in mind that with a Full Festival Pass, you are not locked in and can alter selections during Festival Week as long as space is available.

**Please print clearly**

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**If you are a registered Piping Retreat student, please sign here:** \_\_\_\_\_

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CODE	TIME	ARTIST	EVENT <i>See the Events menu <a href="http://celticmusicfest.com">celticmusicfest.com</a> for full descriptions</i>	TICKET PRICE \$	NUMBER	TOTAL PER EVENT
<b>THURSDAY EVENTS (September 21)</b>						
	11:00a-2:00p	<b>WELCOME EVENTS</b>	FESTIVAL WELCOME AT UPTOP	FREE		FREE
F01	11:00a-12:00p	Byrne Brothers	Ceili Dancing Instruction	FREE		FREE
F02	12:00p-12:45p	LUNCH and CONVERSATION	PICNIC LUNCH BREAK	FREE		FREE
F03	1:00p-2:00p	ALL ARTIST AND GUESTS	CEILI/SESSION	FREE		FREE
F04	3:00p-4:00p	Remington	Introduction to the Whistle	FREE		FREE
W01	3:00p-4:00p	Migoya	BEG/INT Flute	\$20.00		
F05	3:00p-4:00p	D. Byrne	Introduction to Bodhran	FREE		FREE
C01	4:30p-6:00p	O'Brien/Thorin/Lindblade	CONCERT: THE LADS AT THE DOG BAR	\$25.00		\$_____
C02	7:30pm	Doyle	CONCERT: John Doyle	\$30.00		\$_____
<b>FRIDAY EVENTS (September 22)</b>						
F06	9:00a-10:00a	Remington	Introduction to Whistle	FREE		FREE
W02	9:00a-10:30a	Bow Tides/ Lindblade	INT/ADV Melody Instruments: Session Playing Part 1A: Melody	\$30.00		\$_____
W03	9:00a-10:30a	Thorin/ Doyle/ Williams	INT/ADV Rhythm Instruments: Session Playing Part 1B: Rhythm	\$30.00		\$_____
D01	10:00a-11:00a	Yule	DEMO: The "Jack Tales" of Scotland and Appalachia	\$20.00		\$_____
W04	11:00a-12:00p	Gothard Sisters	Beginner Irish Dance	\$20.00		\$_____
W05	11:00a-12:00p	Lindblade	BEG/INT Guitar: Drop "D" Playing/ Strum Patterns	\$20.00		\$_____
W06	11:00a-12:30p	Gavin	INT/ADV Flute - Expanding Technique	\$30.00		\$_____
D02	11:00a-12:30p	O'Brien	DEMO: "The Boy Patrick"	\$30.00		\$_____
W07	12:30p-2:00p	Burns/Klein/Williams	UPPER INT/ADV New Tunes for Old Players	\$30.00		\$_____
D03	1:00p-2:00p	Lal/Horan	DEMO: Ragas to Reels	\$20.00		\$_____
W08	2:00p-3:00p	Migoya	INT/ADV ALL INSTRUMENTS: Variations and How To Do Them Pt. 1	\$20.00		\$_____
W09	2:00p-3:00p	O'Brien	BEG/INT Guitar: Irish Guitar Styles	\$20.00		\$_____
W10	3:00p-4:00p	Gavin	INT/ADV Whistle: Expanding technique	\$20.00		\$_____
W11	3:30p-5:00p	Doyle	INT/ADV Guitar: Accompanying traditional songs on guitar	\$30.00		\$_____
W12	3:45p-5:15p	Horan	INT/ADV Fiddle: Expanding Technique	\$30.00		\$_____
F07	5:00p-6:00p	Gothard Sisters	6th STREET HOOLEY	FREE		FREE
C03	7:00pm	O'Brien/ O'Sullivan/ Gavin/ Shears/ Williams/ The Byrne Brothers	CONCERT	\$30.00		\$_____

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CODE	TIME	ARTIST	EVENT <i>See the Events menu celticmusicfest.com for full descriptions</i>	TICKET PRICE \$	NUMBER	TOTAL PER EVENT
<b>SATURDAY EVENTS (September 23)</b>						
W13	9:30a-11:00a	Bow Tides/ Reverie Road/ Doyle	INT/ADV All Instruments: Session Playing Part II: Putting it All Together	\$30.00		\$ _____
D04	10:00a-11:00a	Masinton	DEMO: Scottish and Irish Castles – When is a Castle Not a Castle?	\$20.00		\$ _____
F08	11:15a-12:15p	Byrne Brothers/ Gothard Sisters	DEMO: Tunes & Steps: Linking Music and Dance	<b>FREE</b>		<b>FREE</b>
F09	12:15p-1:15p	Byrne Brothers/ Gothard Sisters	Ceili in the Park	<b>FREE</b>		<b>FREE</b>
D05	12:30p-1:30p	Law	DEMO: The Irish Potato Famine – Ireland’s Loss Became America’s Gain	\$20.00		\$ _____
D06	1:00p-2:00p	Burns/Horan/Klein/Grennan	DEMO: Classical to Celtic	\$20.00		\$ _____
D07	1:00p-2:00p	Doyle	DEMO: When art mimics history – composing tunes on historical themes	\$20.00		\$ _____
F10	1:15p-2:15p	Pipe Retreat players	Pipes in the Commons	<b>FREE</b>		<b>FREE</b>
D08	2:00p-3:00p	Williams	DEMO: While My Squeeze Box Gently Weeps - Airs of Ireland and Beyond	\$20.00		\$ _____
W14	2:00p-3:00p	Migoya	BEG/INT Whistle	\$20.00		\$ _____
D10	2:00p-3:00p	G. Gothard	DEMO: Music Marketing in 2023	\$20.00		\$ _____
D09	3:15p-4:15p	Remington	Mostly True Stories From Ireland	\$20.00		\$ _____
W15	3:15p-4:15p	Migoya	INT/ADV ALL INSTRUMENTS: Variations and How To Do Them Pt. 2	\$20.00		\$ _____
W16	3:15p-4:15p	Gothard Sisters	Arrange a Tune Like the Gothard Sisters	\$20.00		\$ _____
C04	7:00pm	The Bow Tides/ Reverie Road and Friends	CONCERT	\$30.00		\$ _____
<b>SUNDAY EVENTS (September 24)</b>						
F11	9:00a-11:00a	Q&A Panel – Various Artist	Sunday discussion with tea and scones	<b>FREE</b>		<b>FREE</b>
F12	11:00a-12:30p	All Attendees	Pop-up Sessions	<b>FREE</b>		<b>FREE</b>
C05	1:00pm	The Gothard Sisters	Concert and Finale	\$30.00		\$ _____
TOTAL (INSERT THIS TOTAL ON PAGE 1 OF REGISTRATION FORM)						\$ _____

## NOTES TO HELP YOU REGISTER

### Proficiency Levels:

For maximum satisfaction, please use these guidelines when making your selections.

**Beginner (BEG):** You have limited experience of playing the chosen instrument.

**Intermediate (INT):** Your technique is solid and you are comfortable working at a faster pace to learn new tunes.

**Upper Intermediate/Advanced:** For VERY strong Intermediate and Advanced players. This level moves quickly.

**Advanced (ADV):** You may already perform publicly but are looking for new insights from a master in order to take your playing to the next level.

**Note:** Less experienced players are welcome to audit classes (watch and listen) if space is available, and may participate if able to keep up with the pace set by the class. The price is the same whether playing or listening. All are encouraged to record classes as an aid to further practice.

### Workshop/Demo Levels:

**Workshop (Wkshp):** Standard class *generally* geared toward the needs of the stated proficiency level.

**“Introduction To” Workshop:** Introductory workshop for Beginner students presented free of charge. Instruments are provided for Whistle, and Bodhran classes.

**Demonstration (DEMO):** A themed talk and/or performance designed to inform and entertain musicians and non-musicians alike. Open to all.