

THURSDAY

	<p>WELCOME GATHERING AND OPEN SESSION AT UPTOP - for festival & retreat participants, tutors & artists 11:00am – 2:00pm FREE UPTOP JOIN US AROUND THE LUNCH HOUR TO MEET UP WITH OLD FRIENDS AND NEW. All participants are invited to play a tune in the first open session of the Festival.</p>
F01	<p>CEILI DANCING – All Levels – THE BYRNE BROTHERS 11:00Am – 12:00pm FREE UPTOP Don't miss the first chance to kick up your heels this weekend. Live music.</p>
F02	<p>PICNIC LUNCH BREAK: LUNCH AND CONVERSATION 12:00pm – 12:45pm FREE UPTOP Bring a picnic lunch and your favorite blanket or folding chair and meet up with old friends or make new friends.</p>
F03	<p>CEILI/SESSION - THE BYRNE BROTHERS AND FESTIVAL ARTISTS AND FRIENDS 1:00pm – 2:00pm FREE UPTOP Open to all, so bring your instruments, dancing shoes, voices, and join the party!</p>
F04	<p>INTRODUCTION TO WHISTLE - Beginner - JIM REMINGTON 3:00pm – 4:00m FREE LVSA An introductory class for people who have never played the whistle. Learn whistle types, playing basics and learn a simple tune. Whistles provided or bring your own.</p>
W01	<p>FLUTE BEG/INT DAVE MIGOYA 3:00pm – 4:00pm \$20 MTHDST CHURCH UL Flute – Beg/Int Basic technique</p>
F05	<p>INTRODUCTION TO BODHRAN – Beginner BEG/INT DEMPSY BYRNE 3:00pm – 4:00pm FREE THEATER Dempsey teaches you how to position a bodhran, execute basic strokes, and get down to playing with some basic, solid technique. Bodhrans provided or bring your own.</p>
C01	<p>CONCERT: THE LADS AT THE DOG BAR PATSY O'BRIEN, ERIC THORIN, & JEFF LINDBLADE 4:30 – 6:00pm \$25 DOG BAR CUCHARA Join Patsy, Eric, and Jeff in the relaxed setting of Cuchara's Dog Bar for rousing songs, tall tales, and general merrymaking.</p>
C02	<p>CONCERT: JOHN DOYLE IN CONCERT (ADVANCE TICKETS ONLY) 7:30 \$30 LA VETA MERCANTILE Responding to many repeated requests, this concert features John Doyle in a solo concert. Join us for an evening with a master guitarist!</p>

FRIDAY

F06	<p>INTRODUCTION TO WHISTLE BEG JIM REMINGTON 9:00am – 10:00am FREE LVSA An introductory class for people who have never played the whistle. Learn whistle types, playing basics and learn a simple tune. Whistles provided or bring your own.</p>
W02	<p>SESSION PLAYING PT. 1A MELODY INT/ADV BOW TIDES, LINDBLADE 9:00am – 10:30am \$30 LA VETA MERCANTILE Learn what it means to play a melody instrument in a session context. Topics covered will include building a set, creative transitions, adding harmony, session playing vs. performance, and understanding the meaning of a tune.</p>
W03	<p>SESSION PLAYING PT. 1B RHYTHM INT/ADV THORIN, DOYLE, WILLIAMS 9:00am – 10:30am \$30 THEATER Learn what it means to play a rhythm instrument in a session context. Topics covered will include building a set, creative transitions, adding harmony, session playing vs. performance, and understanding the meaning of a tune.</p>
D01	<p>THE “JACK TALES” OF SCOTLAND AND APPALACHIA ALL BARBARA YULE 10:00am – 11:00am \$20 LIBRARY These traditional tales and their many variants are known in hundreds of countries world-wide having been passed down through the centuries. The stories this morning are from the Appalachian mountaineers and the Scottish traveling people. The similarities and differences of their Jack stories vividly reflect on the character and lives of the people themselves.</p>
W04	<p>BEGINNER IRISH DANCE BEG GOTHARD SISTERS 11:00am – 12:00pm \$20 LVSA Learn basic technique and a few simple dances from a jig to a reel, with bits of interesting info on Irish dance and its history sprinkled in-between.</p>
W05	<p>GUITAR – DROP “D” PLAYING/ STRUM PATTERNS BEG/INT JEFF LINDBLADE 11:00am – 12:00pm \$20 MTHDST CHURCH, UL This class is for newer guitarists and those new to Irish traditional music. We will focus on how and when to use drop “D” tuning. Students will also learn common effective strum patterns.</p>
W06	<p>FLUTE - EXPANDING TECHNIQUE INT/ADV SEAN GAVIN 11:00am – 12:30pm \$30 MTHDST CHURCH LL Attention is given to ornamentation, breathing, style and repertoire, while continuing to emphasize rhythm and phrasing in the music. Tunes will be taught by ear so bring a flute and a recording device.</p>
D02	<p>DEMO: THE BOY PATRICK: HOW A BOY BECAME THE SAINT ALL PATSY O’BRIEN 11:00am – 12:30pm \$30 THEATER This project balances out the typical St Patrick’s Day shenanigans with an educational project that will educate, entertain, and represent authentic Irish culture responsibly, through a spoken narrative with musical accompaniment recounting the factual tales and adventurous exploits of the young Patrick, from his capture and enslavement as a young man, through his daring escape, and beyond, into his later return to Ireland as a missionary. Come and enjoy a breathtaking adventure full of daring-do, and a story ripe for the telling!</p>
W07	<p>ALL INSTRUMENTS – NEW TUNES FOR OLD PLAYERS UPPER INT/ADV BURNS, KLEIN, WILLIAMS 12:30pm – 2:00pm \$30 LA VETA MERCANTILE This upper-level class will look at learning unfamiliar tunes and enhancing them using variations and ornaments for a more dynamic set creation. Music will be provided after the class for you to write in your own enhancements for future use.</p>

D03	DEMO: RAGAS TO REELS LAL, HORAN 1:00pm – 2:00pm Bringing together Indian classical music and traditional Irish music, this presentation will truly entertain and inform you.	\$20	ALL THEATER
W08	ALL INSTRUMENTS – VARIATIONS AND HOW TO DO THEM – PT. 1 DAVID MIGOYA 2:00pm – 3:00pm Find the musical niche that each tune offers and best represents and showcases your style of play. This two-part class delves into how variations are constructed, how to devise them, and, depending on the instrument, what works and what doesn't. The class will take a look at a pair of well-known tunes that most players already know and the variations from them and will offer the player a pair of new tunes with the opportunity in the second hour of finding their own voice within them. The ability to read music is helpful but not necessary. Understanding basic ABC notation is also helpful and similarly not necessary. The tunes will be made available before the festival.	\$20	ALL MTHDST CHURCH, UL
W09	IRISH GUITAR STYLES PATSY O'BRIEN 2:00pm– 3:00pm Playing guitar in Irish music- tips, tricks, and techniques for beginning to intermediate players.	\$20	BEG/INT MTHDST CHURCH, LL
W10	WHISTLE - EXPANDING TECHNIQUE SEAN GAVIN 3:00pm –4:00pm Attention is given to ornamentation, breathing, style and repertoire, while continuing to emphasize rhythm and phrasing in the music. Tunes will be taught by ear so bring your D whistle and a recording device.	\$20	INT/ADV THEATER
W11	GUITAR – ACCOMPANYING TRADITIONAL TUNES ON GUITAR JOHN DOYLE 3:30pm– 5:00pm This class looks at some of the best approaches to designing effective harmonies, rhythms, and styles for accompanying various traditional tunes.	\$30	INT/ADV LA VETA MERCANTILE
W12	FIDDLE – EXPANDING TECHNIQUE WINIFRED HORAN 3:45pm– 5:15pm For those with strong intermediate to advanced fiddle skills. Will address advanced technique, style, and interpretation.	\$30	INT/ADV MTHDST CHURCH, UL
F07	CONCERT: 6th STREET HOOLEY 5:00pm - 6:00pm Join us outside at Miner's Plaza for a performance by the Gothard Sisters!	FREE	ALL MINER'S PLAZA 6th ST, WALSENBURG
C03	CONCERT: O'BRIEN, O'SULLIVAN, GAVIN, SHEARS, WILLIAMS, THE BYRNE BROTHERS 7:00pm Join us for an evening with Patsy O'Brien, followed by Jerry O'Sullivan, Sean Gavin, Barry Shears, John Williams, and The Byrne Brothers. This is sure to be an exciting evening!	\$30	ALL FOX THTR, WALSENBURG
LATE NIGHT SESSIONS (from 10:00pm to closing) IN WALSENBURG: CRAFTY CANARY IN LA VETA: LA VETA MERCANTILE			